

Music & Music Technology



Why choose a BTEC in Music and Music Technology?

BTEC Level 2 Music and Music Technology

Are you looking to develop practical work-based skills and knowledge that are transferable to lots of career choices? Are you a creative person or someone wishing to develop their creative skills?

This course centres around 'real life' music industry situations. Students will learn how real job roles work and communicate together, such as: a venue manager; marketing and promotion manager; different types of music performer; live sound technician; music producer and more.

Students learn music creation skills using industry standard software and techniques as well as hands-on skills in live sound set up and music performance.

What will I study?

Unit 1 – The Music Industry

This is the study of the different types of organisation and the job roles in the music industry.
Assessment: external (exam)

Unit 2 – Managing a Music Product

Students form a production team by taking on industry roles to organise, set up and manage their own music concert.

Assessment: internal (coursework assignment)

Two Specialist Units:

Assessment: internal (coursework assignments)

1. Introducing Music Sequencing – students produce their own music track in response to an industry-style commission.
2. Introducing Live sound – students learn and carry out the roles of live sound technicians and the crew to set up and run a music concert.

Who would this course suit?

This course will suit any one of the following:

- Students with an interest in learning hands-on how management and promotion roles work, using the music industry as a context, to gain transferable employability skills.
- Students with an interest in music production using software, recording and live and studio equipment.
- Students who play an instrument and wish to perform in real life concert settings and understand the work and job roles necessary to make live performance happen.
- Students with an interest in the performing arts.

How will I learn?

The course is made up of two mandatory units and two specialist units. How each student approaches each unit is up to them, their ability level as well as which musical skills they choose to use and develop. All students will use technology and software to produce music and some may also use and develop their instrumental and vocal skills through the unit assignments.

How will my work be assessed?

Unit 2 and the two specialist units are assessed through practical work and a portfolio of evidence.

Unit 1 is a 60-minute paper that is externally assessed by the exam board. Students have the opportunity to sit this exam both in January and in the Summer of Year 11.

How can I use this course after Year 11 in the future?

- You may wish to go into a job where it is useful to have developed creative skills or where you will need to use the many transferable skills developed during this course. These might include careers in: any management role, media, advertising, music industry, producing, sound engineering, publishing, entertainment, hospitality and venue management, journalism, teaching, community music or any job that involves communication and expressive skills.
- BTEC Music and Music Technology is good preparation for further musical study and a solid foundation for the A Level in Music Technology as well as BTEC National Diplomas (in Music, Popular Music and Music Technology) and other qualifications in Performing Arts.
- You may wish to take a BTEC in Music and Music Technology for its own sake as a rich subject, perhaps to form the basis of a future interest.

If I want to know more, I should ask...

Mr Roxburgh at school or by email on: roxburgh.c@st-thomas-more.net