Frankenstein has a complex narrative structure. There are three "frames"—
• The story of Walton and his expedition to the Arctic,
• The story of Frankenstein himself,
• The story the monster tells Frankenstein of his life after his creation.

The intention of each narrative is to create some effect on the reader. The narrative of monster attempts to convince his creator, Victor, to take his responsibility as parent and to make a mate for him. This results in the reader feeling sympathy for the monster, however these feelings could be mixed as he also commits terrible acts. Victor’s narrative ventures to persuade Walton to end his journey and to destroy the monster (the cautionary tale).

Through the narratives, the parallels between the characters are sketched that link the stories together, such as the shared ambition and desire for knowledge of V & W, and the shared thirst for revenge from Victor and the monster.