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Szonyoghy Face Parts



A3 eyes in mixed media (X5 pieces)
A3 nose in mixed media (X5 pieces)
A3 ears in mixed media (X2 of them)
A3 mouths in mixed media (X5 pieces)

A copy of the old man produced by Szonyogy – pencil. A3
A copy of the self portrait of S. Roboz. A3
A copy of a different portrait by S. Roboz – portrait of your choice. A4 or A3
<i>A copy of a portrait of your choice – in colour – ready to go into clay tile. A3</i>
<i>Art history regarding the artist that you are going to produce in a clay tile. A3</i>
Your friend produced as your clay head – photos and drawings. X2 sides of A3
Photos of friends and family and drawings from them in different media. X4 A3
Mood board of facial expressions and portraits relevant to your clay head.
Momo print of a portrait or several portraits
Interesting and creative face – a step up from Y9 please!
Screen shots of how Photoshop was done and explanations
Print out of Photoshop image and acrylic painting of it.
Your friend for the clay head - front, side, side and back
20 further portraits of your choice in a variety of different media

Clay head art history. . . .

Roboz
A. Szonyogy
Michelangelo
Rodin
Frink
And a further artist of your choice

(Can be modern and contemporary regarding portrait drawings, painting or sculptures.)

Creative shoe box to lead to your new project idea.
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Remember - <i>Links</i> needed in all the artists work - <b>Why</b> have you used them?
1) Write about the artist
2) Genre
3) influences to the artist and what was happening at the time
4) Analytical comment
5) LINK - why you have chosen this artist etc.




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