

How do you paint like...?

L/O: To develop links between your work and the work of other artists

- I am learning to analyse (painting) techniques used by other artists
- If I challenge myself further I will also apply the artists style of brushwork or pattern design my own work
- To extend my learning I will evaluate how effectively my practical work has been inspired by my chosen artist

TASK: Produce a written/ illustrated study based on artists of your choice. This will inform future work, choose artists you like.

HOW? Write about the artist. - not too much!!

**Genre - Analytical comment - in the likeness of - influences -
Personal response to the work - LINK to your work.**

Evaluate how this influences your work.

Copy one or more of the paintings- fill an A4/3/2/1 page. Your aim is to replicate the style of painting / pattern etc... To extend this you can choose your own photo and paint it in the style of your artist.

Written Study Check List:

Paragraph about chosen artist/s

5 or more examples of paintings

Analysis of each painting

Summary- How will this influence your work

Artwork inspired by the artist

How do you paint like...

Ora Sorensen

1. **Discuss ideas** about the topic- Spider diagram
2. **Sort ideas** into themes- Group them branches
3. **Sequence** ideas into a logical order- Number them
4. **Produce** a paragraph about each image- Type it up

Background information on the artist...

How has the painting been set out
(composition)

What materials have
been used??
(Watercolour/ acrylic
etc...)

What painting style/
techniques have been
used? Why?

What is the theme of the
painting (Flowers etc...)

What is the mood or
overall effect of
painting? What were
the artists intentions?

What is the colour scheme?
(describe it)

How does the painting inspire or
influence your work?

How have balance, emphasis, proportion,
contrast been created?



COMPARE AND CONTRAST

To extend your learning you can compare and contrast the work of two or more artists.



Ora Sorensen

Kate Bedell

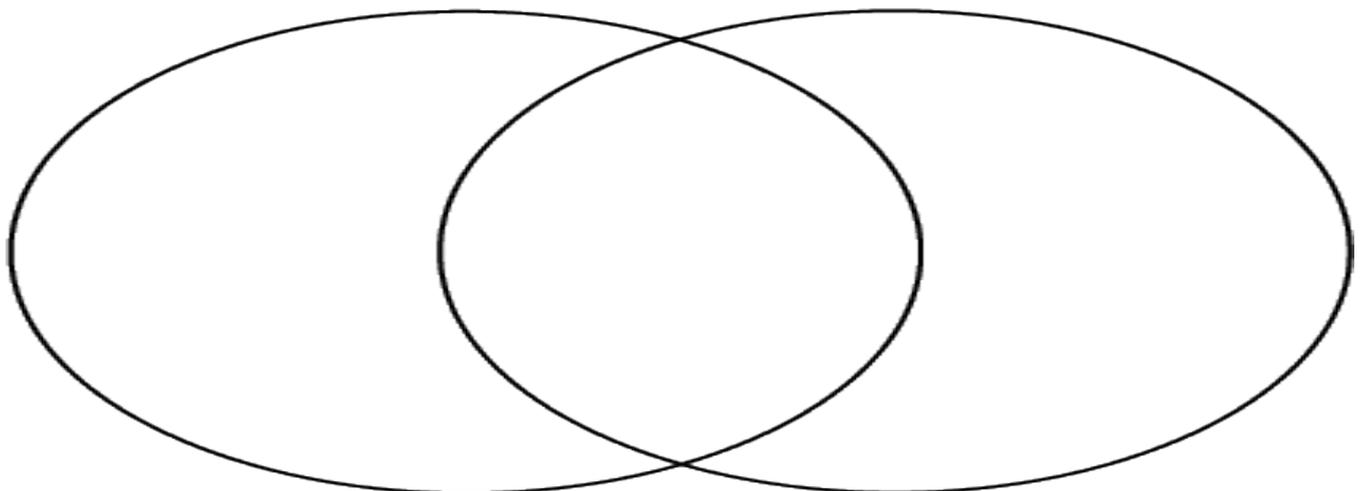
Analyse the painting

Theme
Colour contrast
Style
Painting technique

Analyse the painting

Theme
Colour contrast
Style
Painting technique

What do the two paintings have in common?
What are the main differences





Nature is my primary source of inspiration, and it is often small, intimate details that attract my eye. I prefer to depict actual species in natural history paintings, as I can't imagine more wonderful and bizarre life forms than those actually found on Earth. In my abstract work, I employ multi-layered colours to explore micro and macrocosms of energy, dimensions, and the cosmos. These paintings have an internal rather than any objective source of inspiration.



Found Treasures

Arnold often paints from real life. The paintings are realistic and are well spaced on the page. This is similar to my observational studies of flowers.



Pansy and Geranium

This painting inspired me because it is so colourful. The flowers dominate the canvas, there is no background space. The painting is very detailed and the artist has used blending techniques to create smooth, 3D petals. The artist has used warm and cool colours and contrasted this with black patterns. I will photograph flowers using this cropped layout as I want to focus on the beauty of the flowers.



Wings of the World

Arnold has overlapped wings to fill the whole space. She has contrasted patterns and colours effectively.