



## The Arts, PE & Technology Faculty

### *Fine Art and Design*

#### Subject Intent:

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

For fine art and design we aim to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

#### Course Overview:

##### Key stage 3

The projects that Y7-9 produce are designed to gradually build upon their understanding of the work around them, of other cultures and a wide variety of artists. As they progress through the course, pupils are encouraged to be more experimental with their use of media and refine their work as a result. It is important that students become independent learners and are able to plan their own work and become engaged in their projects that they are doing.

Projects that are studied in Key stage 3 are

Y7 – Interior Design, Archimboldo and the Highway Man

Y8 –Figurative work using the Evolution of Man/Woman, Japanese art, Cubism

Y9 – Illustration, British Culture, Abstract, Form Follows Function – and independent artist study.

## Key stage 4

### **Examination course**

#### **GCSE Fine Art and Design OCR**

From the start of Y10, pupils are encouraged to start a project of their own choice. A past OCR GCSE paper is given to the students as a good spring board of ideas as to where their project may go. This project is worth 60% of their final mark, and the art student has 4 terms to complete the project.

This project is divided into 4 sections known as objectives.

Objective 1 is contextual understanding. This is where the student analyses 4 artists or genres that are relevant to their own project. It may be relevant due to subject matter or their use of media.

Objective 2 is where the student must show their wide use and good understanding of relevant media

Objective 3 is how the art student has used their media and the quality of the work produced that leads to the final piece – research.

Objective 4 is 'realising the final intention' – what does the final piece/outcome look like and does it link to AO1-3.

Pupils have a choice of how they wish to work, they may present their work in large A1 card portfolios, or smaller scale sketchbooks or in individual sheet format.

The art students in Key stage 4 will produce 2 final projects. The coursework project starts in year 10 and will run till Christmas in year 11. In January they will work on their examination project which will be handed in for moderating in June.

Coursework project = 60%

Examination project = 40%

## Key Stage 5

### **A level Fine art and Design OCR**

The A level course has a similar format to the Art GCSE specification. Pupils will still need to adhere to the 4 objectives, 1-4. This is designed so that pupils are familiar with the marking scheme and how a project is compiled.

As soon as the student starts the A level course, they are to devise their own project where they can create their own project from any idea they have, ranging from 2D to 3D. Sculptural work is encouraged. There is a focus during A level in the students use of media. Pupils are encouraged to think outside of the box and ensure there is a meaning and message behind their project. The student will have to produce a 3,000 word essay where they will address a theme relating to their project and research their heading by looking at other artists or genres. This is an objective on it's own and holds the same weighting as their other objectives in their coursework project.

This is a 2 year course, where the first year is where the student should be experimental in their work both in style and use of media. It is in year 13 where the art student will refine their work and review their strengths from the previous year.

### **Enrichment Opportunities**

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Graffiti project

Gallery trips to London – V&A and the National Portrait Gallery

Cultural trip to London - Covent Garden and Camden.

Overseas trip – Madrid, Barcelona, Porta Banouse Spain.

### **Useful links**