



English & Drama Faculty

Drama

Subject Intent:

In Drama students work in a practical way to explore different styles of theatre and scripts.

They learn how to act a script and how to make their own scene from a starting points/stimuli. We explore movement, voice and facial expressions as well as lighting, set and sound. They study key theatre directors who have helped to influence the way we communicate ideas to an audience. For example, we look at realistic acting and the director Stanislavski to help students become more believable on stage. We also explore the director Brecht and the idea of narration and exaggeration to communicate messages to the audience. We want students to be able to understand the historical developments of theatre to help support them to construct ideas when they present their work in a practical form.

We visit the theatre at least twice a year to see live productions of shows. We explore how the actors and directors make decisions to make these shows work for the audience.

We study one set text in detail through practical lessons, thinking about how it could be rehearsed, acted, directed, costumed and lit.

Course Overview:

OCR GCSE Examination Board

Course Detail:

A list the key content students will cover, broken down into these headings

Key stage 4:

Introduction of Acting Stanislavski: a study of a text called *Two* by Jim Cartwright to help develop acting skills. (Autumn Year 10)

Introduction of Devising Skills: a study of varied stimuli through exploration of Bertolt Brecht's directorial techniques. (Autumn Year 10)

Component 1: Devising Drama – A study of stimulus (starting point) and creation of their own devised performance and coursework portfolio (Summer Year 10/Autumn Year 11)

Component 2: Presenting and Performing – Study and presentation of two extracts from a script for a practical examination (Practical exam takes place in front of a visiting examiner and live audience. This usually takes place Spring Year 11)

Component 3: Drama and Response - *Find Me* by Olwyn Wymark. Studying a set text for Exam Section A (Spring Year 10/Autumn Year 11)

Study of Live Production for Exam Section B (Spring Year 10/ Autumn Year 11)

Enrichment Opportunities

Students have many opportunities to take part in extra performance evenings and/or clubs at lunchtimes. Year 12 students organise a KS3 Drama club on Thursday lunchtimes.

Students who opt to take GCSE Drama must attend at least two live productions to help support their learning of Section B for the written examination. In the past, students have visited the

Belgrade Theatre in Coventry and The Birmingham Repertory Theatre. Past productions include 'A Monster Calls', 'Noughts and Crosses' and 'Teachers'.

Useful links

<https://www.ocr.org.uk/qualifications/gcse/drama-j316-from-2016/administration/>

<https://www.bbc.co.uk/bitesize/examspecs/zbpwd6f>